

☆ ≡ BRIAN SMEE ≡ ☆

www.briansmee.biz

brian.d.smee@gmail.com

602.334.0632

Brian Smee is an animator, filmmaker and educator from Arizona based in Solano Canyon, Los Angeles. He is one half of [Jocelyn & Jocelyn](#) with Isabelle Aspin, collaborating on commercial work and independent films since 2015.

EDUCATION

BFA Degree - Experimental Animation
California Institute of the Arts 2012 - 2016

WORK EXPERIENCE

Design, Co-direction & Animation | *Whistle* | January 2024 - Present
New short horror film by Isabelle Aspin and Brian Smee currently in production.

Animator & Composer | Suna Fujita Holiday Cards 2024 | November 2023
Jocelyn & Jocelyn adapted Fujita illustrations into Holiday + New Years animations | Client: LOEWE

Animator & Composer | Twin Flame animated intro & title | August 2023 - September 2023
Music video with animated intro by *Joceyln & Jocelyn* | Directed by Ambar Navarro | Client: Weyes Blood

Design, Co-direction, Animator & Composer | HATE ME music video | May 2023 - September 2023
Music video for Harmless directed by Isabelle Aspin & Brian Smee | Client: Harmless & Netzwerk

Animator & Composer | Eyes and the Impossible | April 2023 - May 2023
Trailer for Dave Egger's book *The Eyes and the Impossible* | Directed by Danny Madden | Client: McSweeney's

Lead Instructor for CalArts Community Arts Partnership (CAP) at Wilmington Branch Library | Sept 2020 - Present
Creating curriculum and instructing students on various animation techniques and art making methods.

Design, Co-direction & Animation | *I ENVY THE DEAD* | 2019 - Present
New film by Isabelle Aspin and Brian Smee currently in production.

Direction & Animation | *Werewolf Island* | November 2022
Short film about L.o.t.r. & having fun painting.

Animator & Composer | Random Acts of Flyness | September 2022 - November 2022
Children & Ajjan Mask animation by *Jocelyn & Jocelyn* | Directed by Terence Nance | Client: HBO

Animator & Composer | Random Acts of Flyness | May 2022 - July 2022
Pig in the Wind sequence by *Jocelyn & Jocelyn* | Directed by Danny Madden | Client: HBO

Animator & Composer | Unreleased Cryptids & Alien documentary | January 2022 - August 2022
Design, animation & compositing for different folklore creatures | Directed by Johnny Woods

Animator & Composer | Unreleased Puma 64 video | October 2021 - November 2021
Design, animation & compositing by *Jocelyn & Jocelyn* | Directed by Mick Hili

Animator & Composer | "Mictlān + Día De Los Muertos" ad | September 2021 - October 2021
Josue Rivas segment animation & compositing by *Jocelyn & Jocelyn* | Directed by Modern Logic | Client: Nike

Animator & Composer | Dear Evan Hansen "The Anonymous Ones" | September 2021
Roto animation & compositing by *Jocelyn & Jocelyn* | Directed by Carrick Moore Gerety | Client: Interscope Records

Animator | My Year of Dicks | Feb 2021 - July 2021
Rotoscope animator on this animated miniseries set in 1990s Dallas | Directed by Sara Gunnarsdóttir | Client: FXX

Painter & Composer | *Coded* | December 2020 - March 2021
Coloring and painting animation in this doc about J.C. Leyendecker | Anim. director - Danny Madden | Client: *Imagine*

Design & Animation | *Your Life Your Voice* Ad Campaign | Sept 2020 - Dec 2020
Rotoscope animation design and made by *Jocelyn & Jocelyn* | Client: *Boystown & Stories International*

Animator | The Killers' *My Own Soul's Warning* music video | July 2020
Animated sequences by *Jocelyn & Jocelyn* | Directed by Mick Hili | Client: Island Records

Assistant Teacher for CalArts Experimental Animation BFA1 Film Workshop | Sept 2019 - May 2020
Aiding first year undergraduate students in their project development providing critique and resources.

Lead Instructor for CAP's After School Digital Media Program at Newhall Elementary School | March 2020
Working with student instructors and building a curriculum designed for third graders focused on animation basics.

Design, Direction & Animation | FXX's *Cake* | Sept 2019
Animation for Nick Hakim's *Woo* music video | Client: Slaqr LA & FXX

Design, Direction & Animation | FXX's *CAKE* | Aug 2019
Animation and design for the program's interstitials | Client: Slaqr LA & FXX

Alumni Instructor for CalArts Community Arts Partnership (CAP) at Frida Khalo Theater | April 2019 - June 2019
Assisting lead and student instructors and helping students with their final projects for the year.

Animator | Weezer's *Take On Me* music video | Jan - Feb 2019
Animated sequences by *Jocelyn & Jocelyn* | Directed by Carrick Moore Gerety

Background Painter and SFX animator | *The Case Against Adnan Syed* | May - Dec 2018
Making various hand painted bgs and fx animation | Directed by Sara Gunnarsdóttir | Client: HBO

Design, Direction & Animation | *Swarm Intelligence ft. Simon Garnier & Corrie Moreau* | Oct - Nov 2018
Produced by Nadja Oertelt | Commissioned film re swarm intelligence within different species | Client: Massive Science

Animator | *Random Acts of Flyness* | May - Aug 2018

Michelle Obama is God space sequences animated by *Jocelyn & Jocelyn* | Directed by Danny Madden | Client: HBO

Design, Direction & Animation | *Monarch* | April - June 2018

Produced by Laura Munsil | Commissioned film advertising a mystery podcast set in the world of long distance hiking
Client: Monarch Podcast

Lead Instructor for CalArts Community Arts Partnership (CAP) in Pacoima & San Fernando | Jan 2017 - June 2018

Creating curriculum and instructing students on various animation techniques and art making methods. This was a continuation of the AmeriCorps fellowship.

Design, Direction & Animation | *Worst Shift Ever: Dropping Like Flies* | Oct - Nov 2017

Produced by Blake Smith | Commissioned film in an animated series focused on stories from chefs. Client: ChefsFeed

Design, Co-Direction & Animation | *CGRIBS: Help Me Help You* | May 2017 - July 2017

Debut film from a totally uninhibited animation collective

Design, Direction & Animation | *Party Legends: Mark Gonzales in "Ditching Parties"* | May - June 2017

Produced by Casey Rup & Starburns | Commissioned in an animated series centered on Gonz. Client: Vice

Design, Co-Direction & Animation | *Consciousness & Dreaming* ft. Elizaveta Solomonova | Jan - March 2017

Produced by Nadja Oertelt | Commissioned film re conscious states and dreaming by *Jocelyn & Jocelyn* |
Client: Massive Science

Animator | *Toonami Exquisite Corpse* | Jan - Feb 2017

Ident for Toonami block | Director: Simón Wilches-Castro | Producer: Titmouse | Client: Adult Swim

Design, Direction & Animation | *Big Surf* | Jan 2016 - March 2017

Short film about the St. Francis Dam disaster.

Assistant Instructor for CalArts Community Arts Partnership in Pacoima | Sept 2016 - Dec 2016

Creating animation/art lessons and assisting students on various projects. This was the first semester of the AmeriCorps fellowship through CAP.

Technical Support for California State Summer School for the Arts (CSSSA) | Animation Department | 2015 - 2017

Aiding and teaching students animation softwares and workflows.

Texture Artist | Richard Reed Parry's "River of Death/On the Ground" music video | Sept - Dec 2016

Creating different animated texture loops | Directed by Caleb Wood | Client: Richard Reed Parry

Animator | *Those Shoes* | Aug - Nov 2016

Guest *Flashback* animator in this miniseries | Directed by Amy Lockhart & Devin Flynn | Client: Superdeluxe

Design, Direction & Animation | *Pet Body* music video | June 2016 - Aug 2016

Commissioned music video for singer Miya Folick | Client: *WeAreFree*

SFX Animator & Inbetweener | *Lovestreams* | June - Oct 2016

Created firework animations and inbetweener character animation in this short film | Directed by Sean Buckelew

Design, Direction & Animation | *Lazy Daze* | Sept 2015 - March 2016
Short film about dogs, dreams and groceries.

Design, Direction & Animation | *Taste - Poetry of Perception: Part 5/8* | July - Sept 2015
Produced by Nadja Oertelt | Commissioned film in an animated series focused on the human senses.
Client: HarvardX Neuroscience

Design, Co-Direction & Animation | *Tabasum* | Oct 2014 - Jan 2015
Commissioned animated film by *Jocelyn & Jocelyn* about an Afghani call-in show "Radio of the Hearts" | Client: Matter

Librarian | CalArts Film Library | Sept 2014 - July 2016
Cataloging and circulating films through CalArts' Film Services

Movie Theater Employee | Landmark Theaters | Jan 2012 - June 2012
Concession selling, cash handling and customer service.

Intern | Screen Novelties | Aug 2011 - March 2012
Assisting in set building and puppet fabrication on *It's a Spongebob Christmas* & *TMNT* commercials.

Movie Theater Employee | Harkins Theaters Shea 14 | Nov 2005 - Dec 2009
Cleaning, selling concessions and tickets.

SKILLS

Dedicated to helping build a prosperous team environment with clear and empathetic communication.

Excellent ability to work under pressure and adapt to change easily.

Deep appreciation and excitement for moving images and artmaking.

Highly proficient in Adobe Creative Suite.

Highly proficient in G-Suite.

REFERENCES

Lori Damiano | Artist and Instructor
contact@lori-d.com

Nadja Oertelt | Massive Sci Creative Director
nadja@massivesci.com

Amy Basen | CalArts Film Services Manager
abasen@calarts.edu

Melissa Bouwman | Artist and Instructor
CSSSA Chair of Animation Dept. (2017)
melissa.bouwman@gmail.com